

# The Titans

Reference Loud Speakers



## The New Reference In High Fidelity Loud Speakers

"They reproduced the fine nuances of The Lord Of The Rings: The Fellowship Of The Rings with perfection, and created a sound field that really did seem true to life. And, with their intense power at such low frequencies, the recording can be played back exactly as intended by the mixers without the need for bass management".

By Danny Richelieu, Widescreen Review Magazine

"I'd never given Norah Jones a second thought until I heard "Come Away With Me" pumped through the Titans. Their 800-Hz super tweeters reveal the subtlest nuances - the piano's minor-key timbre, the cymbals' shimmer. Discerning the seductive way Jones smacks her lips between measures, I instantly develop a schoolboy crush".

By Brendan I. Koerner, Wired Magazine

"The most impressive part of the Titan loudspeakers is their incredible midrange. The detail and clarity they impart on a recording is impeccable".

By Danny Richelieu, Widescreen Review Magazine



## Titan Speakers Combine Left, Right, and Center Speakers

### The Tethys Speakers Are the Main Speakers in the Titan System

All Titan speakers are made differently from any other loudspeakers both inside and out. Access to the best technology and precision tools allowed us to combine superior cabinet materials, the most elaborate crossover components available, new driver materials, and top grade copper cabling into one majestically designed package.

One-of-a-kind cabinetry is constructed using precision-cut interlocking (N-Flex<sup>®</sup>) braces found only at Earthquake. The internal bracing is wrapped with 16 layers of rare steam-bent cherry wood and topped with a crown that is finished in a slow and steady black-lacquer coating and drying process that lasts for more than 30 days. A 1.5-inch silk-dome super tweeter sits atop the tower, rescuing tiny sounds that are lost with conventional designs. Electroplated and silk-coated drivers made with low-ash paper cones deliver fast, accurate, and true bass response.

### Tethys Features

- Frequency response: 17Hz - 30kHz
- Two 12" subwoofers with cast aluminum baskets and silk coated pressed pulp cone bodies for faster deeper and more accurate bass response.
- One enhanced frequency 1.5" silk dome super tweeter.
- One 8" mid-bass driver with silk coated pressed pulp cone.
- Sealed-box system with Patented 15" SLAPS (Symmetrically Loaded Audio Passive System) to deliver deeper, tighter bass than ported systems can produce.
- 16 layers of steam-bent, solid, high-density wood combined with a 10 layer coat of black lacquer finish that is polished to a mirror shine.
- Giant high current binding posts / biampable.
- Massive and complex crossover network system.
- 2" steel ball bearing rollers for smooth movement.

## Rhea, A Revolutionary Center-Channel Speaker

### Earthquake's Rhea Sounds and Looks Beautiful

This center-channel loudspeaker is truly revolutionary. It contains three 1.5-inch soft-dome tweeters, each of which is rated for 30 degrees of dispersion. The outputs do not overlap until a distance of exactly 15 feet. In addition to the tweeters, the Rhea has four 6-inch full-range high-speed drivers powered by massive magnetic motors. The motors are specially designed to produce long and accurate excursions that are critical for a high-SPL system such as this especially one that is delivers such deep bass. Earthquake engineers uniquely tuned the combinations of drivers for uniform dispersion of sound waves over a large area with a broad frequency range. The drivers are mounted in a horizontal array, based on a classic design theory developed in the 1960s.

With its aerodynamic cabinet finished in ten layers of piano-black lacquer, the Rhea is a unique speaker. This unconventional aerodynamic design reduces or eliminates internal and external reflections and refractions found in typical rectangular designs. The cabinets' smooth and curved surfaces allow air to move non-turbulently around and within the cabinet, delivering the smoothest and most accurate mid- and high-frequency effects that you will ever hear.

### Rhea Features

- Line array system for extremely wide and precise frequency range.
- Frequency response: 23Hz to 30kHz.
- Four 6.5" mid-bass pulp cone body drivers.
- Three 1.5" enhanced frequency silk dome super tweeters.
- High current binding posts (stereo or parallel configurations).
- 10 layer piano black lacquer finish, polished to perfection.
- Aero dynamic reflection and refraction limiting enclosure, which results in near perfect vocal and high frequency reproduction.
- Tough shell coated stand with gold Titan name plate.