

EARTHQUAKE[®] S O U N D

SUBWOOFERS, COAXIALS
COMPONENTS & ACCESSORIES



SOUND THAT WILL *MOVE* YOU

EARTHQUAKE

In 1984, Joseph J. Sahyoun, a music freak and Aerospace Engineer unhappy with existing loud speaker technology and performance, decided to put his advanced engineering knowledge to use. He pushed technological boundaries beyond the limit to create the kind of subwoofer he could live with. Earthquake quickly created a name for itself in the car audio industry, becoming well known for their powerful subwoofers and amplifiers.

Earthquake Sound has become the best and most respected car audio competitor, leading the industry in the manufacture of long excursion subwoofers. Earthquake designs audio products for every preference. Our speakers and amplifiers have more innovation, reliability, and integrity where sound quality and performance matter most: in your home, vehicle, or boat.

Over the past couple of decades, CEA has awarded Earthquake Sound with over a dozen Design and Engineering Awards. Additionally, Mr. Sahyoun has been granted many design patents by the USPO for his revolutionary audio designs that have changed the sound of the audio industry. For more information, please visit www.earthquakesound.com.

Earthquake Sound is a proud CEA and SEMA member.





HOLEE S

AVAILABLE MODELS:

HOLEES 12

HOLEES 15

This top of the line, competition-quality subwoofer is easily the most powerful Earthquake subwoofer. Available in both 12 and 15 inch models, the HoLeeS can be tuned for sound quality as well as ultimate volume. With a dual voice coil, it can be wired for an impedance of either 0.5 or 2 Ohms. The terminal

FEATURES:

EXCLUSIVE 8 GAUGE PSP TERMINALS

DIE-CAST ALUMINUM BASKET DESIGN

89 LBS MOTOR WITH FORCED COOLING

MASSIVE 4" EXCURSION

POWER 10,000 - 20,000 MAX

features fused jumpers that protect this mighty subwoofer. The HoLeeS 15" weighs in at a hefty 112 pounds, but only requires a moderately sized enclosure. Be forewarned that the HoLeeS is not for amateurs or the faint hearted.



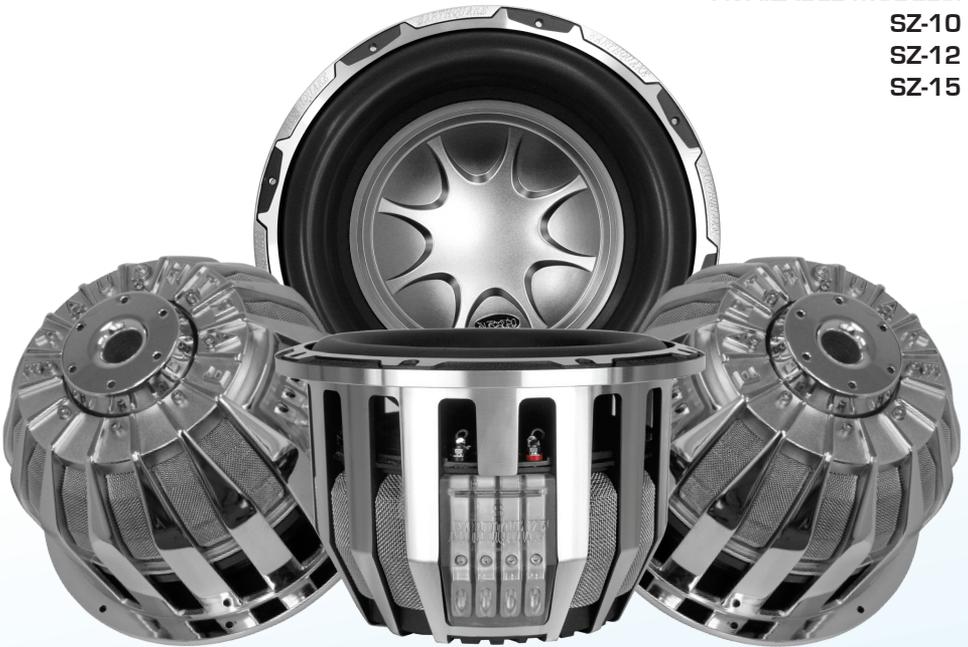
SUBZERO

AVAILABLE MODELS:

SZ-10

SZ-12

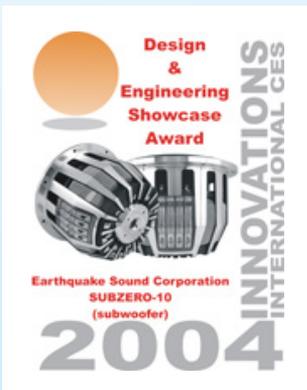
SZ-15



The award winning Subzero subwoofer is competition grade in performance and appearance. This line is unmatched in accuracy, and features double and quadruple Nomax/Romax spiders which keep the piston linear. The Subzero also boasts a dual voice coil wound with 2.5 inch high temperature flat wire. This type of voice coil offers much more surface area resulting in greater motor strength and greater sound pressure.

FEATURES:

- MILITARY GRADE FLAT WIRE COIL
- MASSIVE EXCURSION FOR HIGH SPL
- SUPER WIDE EDGE SURROUND
- EXCLUSIVE 8-GAUGE PSP TERMINALS



MAGMA-X

AVAILABLE MODELS:

MAGMA 12X

MAGMA 15X

FEATURES:

PATENTED TCT™ (TURBO COOLING TECHNOLOGY)

PBP™ (PERFORATED BACK PLATE)

POLY-ETHER DRAW SURROUND

MAX OD SPIDER

3MM STIFF NON-PRESSED FIBER CONE



Upon its release, the Magma toppled DB drag records one by one. For 12 years the Magma reigned over the competition in the sound quality, power, and accuracy. Although the Magma's performance pushed the boundaries, the newly released Magma-X series rips them apart.

The new and improved Magma-X line has less distortion, faster response, and greater endurance.

6 Specifications are subject to change without notice

DBXi

AVAILABLE MODELS:

DBXi 12D

DBXi 15D

FEATURES:

HOT FORGED T-YOKE

MASSIVE EXCURSION HIGH ROLL SURROUND

HIGH STRENGTH STITCHED TENSILE LEADS

POLY INJECTION CONE

NEW DIE CAST ALUMINUM BASKET

TURBO FORCED AIR COOLING SYSTEM



These competition grade subwoofers can handle high power while generating low bass with high SPL. With forced air cooling, progressive spiders, super wide edge surround, and single piece T-yokes, DBXi subwoofers are ready for extreme conditions. The DBXi's are immune to any deformation because they are built with high quality materials such as a poly-injected cone dust cap, high temperature aluminum voice coil, and a single layered pressed and laminated foam surround



TREMOR-X

AVAILABLE MODELS:

TREMOR-X104

TREMOR-X124

TREMOR-X154

Earthquake's next generation of TremorX subwoofers are ready to get louder and lower than any other subwoofer in its category. The new TremorX series are built with TCT technology allowing the driver to play louder for longer by keeping the voice coil running cool at all times. These woofers also have stitched leads, reinforced dust cap construction for linear movement, and bigger, more effective magnets with added cooling devices to increase efficiency even more. The TremorX subwoofers have no equal and are ready to prove it



FEATURES:

PATENTED TURBO COOLING TECHNOLOGY

ANTI WOBBLE CONE CONSTRUCTION

HEAVY DUTY STITCHED LEADS



8 Specifications are subject to change without notice

TNT SUBS

AVAILABLE MODELS:

TNT-10S

TNT-10DVC

TNT-12S

TNT-12DVC



Earthquake Sound is thrilled to announce the arrival of the new TNT Subwoofer series. These subs can easily rival other pricier subs when it comes to looks and performance.

Built with rigid poly injected cones and high roll surrounds, these subs deliver the taut hard hitting bass Earthquake is famous for. The Triple Voice Coil ventilation system allows the subs to keep their cool as they pump out that bass. Available in dual and single 4-Ohm voice coils, the TNT Subwoofer series can be easily integrated into any vehicle's audio system.

FEATURES:

- 4-OHM IMPEDANCE
- SINGLE AND DUAL VOICE COIL OPTION
- POLYPROPYLENE CONE BODY
- HIGH ROLL SURROUND
- SPRING LOADED TERMINALS
- TRIPLE VOICE COIL VENTS



SWS

SHALLOW WOOFER SYSTEM

AVAILABLE MODELS:

SWS-6.5X

SWS-8X (4 Ω)/8Xi (2 Ω)

SWS-10X

SWS-12X



FEATURES:

ELECTROPLATED COMPONENTS

TOP MOUNTED COOLING DEVICE

PATENTED SHALLOW MOUNT DESIGN

SWS (Shallow Woofer System), is a patented technology by Earthquake Sound. The SWS subs have a mounting depth 60% less than that of conventional subwoofers. However, they do not sacrifice quality for convenience. With

an excursion over 2 inches, SWS subwoofers prove good things do come in small packages. The installation possibilities are endless since SWS subs can fit in front of doors, under seats, and even in kick panels.



10 Specifications are subject to change without notice

COAXIALS **VTEK**

AVAILABLE MODELS:

VTEK-52/Xi

VTEK-62/Xi

VTEK-693

VTEK-MC5

VTEK-MC6



Designed to deliver audiophile sound quality, the new VTEK series includes Earthquake's top of the line coaxial and matched component speakers. They play hard and loud while remaining free of stressful distortion. VTEK's high quality die-cast aluminum baskets prevent rusting. The silk tweeters are perfectly dialed in to reproduce the crispest and most accurate highs while matching perfectly with the sound of the long range drivers. VTEK speakers will fit with any system from competitions to your everyday commute vehicle.



FEATURES:

TRI-LAYER WOVEN CARBON FIBER CONES

PISTONMAX TECHNOLOGY

DIE-CAST ALUMINUM BASKET

SYSTEM SPECIFIC CROSSOVERS

FOCUS COAXIALS

AVAILABLE MODELS:

F3.5
F5.25
FS6.5
F6X9



FEATURES:

BALANCED NEO DOME TWEETER

+/-3dB TWEETER BOOST/CUT CONTROLS

18dB/OCTAVE 2-WAY CROSSOVER NETWORK @ 4kHz

30MM (1.25") HIGH POWER ALUMINUM BOBBIN VOICE COIL



The Focus line of speakers from Earthquake pumps high-performance sound through neodymium tweeters and poly injected dual layer cones. In addition, this high-end speaker line fits almost all American and foreign vehicles. Earthquake Focus speakers will create a healthy relationship between you, your ears, and your wallet.



COMPONENTS **FOCUS**

AVAILABLE MODELS:

FC5.2

FC6.2

Properly set yourself up with the Focus Coaxial Component FC5.2 or FC6.2 kits, including two Coaxial speakers, two tweeters, and two crossovers. Perfect to get you and your car that sound you desire.



FC5.2 (2-Way)

500 Watts

FR: 35Hz-22kHz

Sensitivity: 87dB

Mounting Depth 2"

PASSIVE CROSSOVER FEATURES:

CROSSOVER FREQUENCY 3200 @ 4 OHM

CROSSOVER SLOPE:

24dB/OCTAVE HIGH-PASS

12dB/OCTAVE LOW-PASS

POLY SWITCH TWEETER PROTECTION

FC6.2 (2-Way)

600 Watts

FR: 30Hz-22kHz

Sensitivity: 87dB

Mounting Depth 2-3/16"



TNT COAXIALS

AVAILABLE MODELS:

T40
T52
T46
T57
T65
T693X



FEATURES:

4 OHM IMPEDANCE
LOW MASS POLY-INJECTED CONE
HIGH FLOW VENTILATION STAMPED
STEEL BASKET
OVER HUNG BUTYL RUBBER SURROUND
NOMEX/ROMEX SPIDER ASSEMBLY
SHALLOW MOUNT DESIGN FOR AMERI-
CAN/FOREIGN VEHICLES
20MM SILK DOME neo TWEETERS

Focus speakers are serious products engineered by Earthquake Sound to meet the demands of the toughest musical and environmental situations in the high fidelity world. Focus speakers pump high performance sound through neodymium tweeters and a poly-injected dual layer cone. These speakers provide the best sound quality possible while keeping mounting issues in mind. There are no obstacles for installing these speakers and no shortcuts in their construction.



COMPONENTS **TWEETERS**

AVAILABLE MODELS:

TW05HD

TW255

TW35X



Earthquake's Neo tweeters deliver the SPL to keep up with the rest of your Earthquake system. Made with real silk and a NEO magnet, these tweeters use a floating rubber suspension mechanism, aluminum voice coils, and silk dome diaphragms, providing you with the most clear and accurate sound. Installation is made easy with Earthquake's patented Turn-N-Lock™ mechanism.



EACH SET FEATURES:

2 CROSSOVERS

2 ANGLED MOUNTS

MOUNTING HARDWARE



TWEETERS COMPONENTS

AVAILABLE MODELS:

HDX2
BT44S
BT90S
SBT200

HDX2 FEATURES:

KAPTON VOICE COIL
HIGH SENSITIVITY
LOW DISTORTION
SMOOTH RESPONSE

Earthquake's Horn Tweeter is used for midrange applications. Its phenolic diaphragm produces high fidelity sound throughout midrange frequencies.



The Earthquake Bullet series of tweeters efficiently hits highs and mids and can adapt to any system.



FEATURES:

TITANIUM DOME (BT44S & BT90S)
FERRO FLUID COOLED
DIECAST ALUMINUM HOUSING (BT44S & BT90S)
KAPTON VOICE COIL
CROSSOVER CAPACITOR INCLUDED



16 Specifications are subject to change without notice

SUBWOOFER

PRO-X

FEATURES:

HIGH EFFICIENCY/SENSITIVITY
MULTI ROLL CLOTH SURROUND
DIE CAST BASKET
MULTI VENT COOLING SYSTEM
PUSH ON TERMINALS
4" VOICE COIL
JET BLACK FINISH

AVAILABLE MODELS:

PRO-X128
PRO-X158
PRO-X184



Earthquake Sound's PRO-X series of die cast professional subwoofers are specifically designed to deliver hard hitting bass with tight sound. Available in 12", 15" and 18" sizes these die cast PRO-X woofers are perfect for car audio as well as pro-sound/DJ applications. They are also ideal for small ported or sealed enclosures.



EQ CLOTH SEALED

AVAILABLE MODELS:

EQSS8
EQ6S8
EQ858
EQ10S8
EQ12S8



FEATURES:

8 OHM IMPEDANCE
MULTI ROLL CLOTH SURROUND
STAMPED STEEL BASKET
LONGER LASTING LOW MASS CONE
HEAVY DUTY FERRITE MAGNETS
EDGE WOUND ALUMINUM BOBBIN VOICE COIL

The Earthquake EQ line of maximum musical output drivers are specifically designed to provide smooth, low distortion, mid-range/mid bass output for the highest quality sound reinforcement applications. Because of their relatively high resonance and very low Qts value, the EQ line can be mounted in small enclosures while maintaining a smooth, peak free resonance.



18 Specifications are subject to change without notice

OPEN **EQ CLOTH**

AVAILABLE MODELS:

EQ6-4/8

EQ8-4/8

EQ10-4/8

EQ128

FEATURES:

8 OHM IMPEDANCE

MULTI ROLL CLOTH SURROUND

STAMPED STEEL BASKET

LONGER LASTING LOW MASS CONE

HEAVY DUTY FERRITE MAGNETS

EDGE WOUND ALUMINUM BOBBIN VOICE COIL

You may think this is the same as the other EQ series but looks can be deceiving. Take a closer look and you'll notice that this line of EQ cloth speakers is an open back basket design. The open EQ cloth speakers have a smooth response at an extremely low frequency. Like their sealed counterparts, the open EQ cloth series is easily mounted in small enclosures while maintaining smooth, peak free resonance.



MINI D AMPS

AVAILABLE MODELS:

MINI D1000.4

MINI D1500.2

MINI D3000.4

Earthquake Sounds Mini D amplifiers deliver unbelievable power in a compact size and stand as the most efficient Class "D" amplifiers. The Mini D series now includes two stereo/multi-channel models.



The **MiNi D1000.4** channel reaches a maximum peak power of 1000 Watts and features 0-12dB Bass Boost, variable x-over, gain control and optical control circuitry. Standing at just 1 7/8", the MiNi D1000.4 can fit into incredibly small spaces and preserve valuable storage space.



The **MiNi D1500.2** channel puts out a maximum peak power of 1500 Watts and includes a subsonic filter, variable x-over, gain control, auto signal sensing and RCA output. The special Auto Signal Sensing feature allows installers to power the amplifier on without using a remote wire, making a sound system upgrade effortless.



The **MiNi D3000.4** puts a peak power output of 3000 Watts and includes a subsonic filter, variable cross over, gain-control, and auto signal sensing.



The Mini D series of amplifiers meets all the technical and practical needs for a truly user friendly interaction.



EQUALIZERS

AVAILABLE MODELS:

EQ 7000 Pxi

EQ 4000 BT

The 7000Pxi Equalizer does more than just alter your music to your preference. It gives you seven (7) bands of equalization, subwoofer, crossover, and level controls to fully customize your sound. There is also an extra audio in/out for iPod®, Mp3 players, or other secondary sources. With just a few clicks and turns of the adjustable knobs you can tailor all the EQ settings and level controls to your liking.



EQ 7000Pxi FEATURES:

- FRONT MOUNTED 3.5MM AUX INPUT
- 6 CHANNEL GOLD PLATED RCA OUTPUTS
- 3 INPUT SOURCES
- BYPASS POSITION ON ALL 7 BANDS
- ADJUSTABLE MASTER VOLUME LEVEL
- ADJUSTABLE SUBWOOFER LEVEL



EQ 4000BT FEATURES:

- 9V RMS OUTPUT
- 4 INPUT SOURCES
- FULLY RETRACTABLE CONTROLS
- IPOD®/MP3 READY
- BLUE BACKGROUND LED

Earthquake's 4-band equalizer with Bluetooth® capability makes it easier and faster to start enjoying your favorite music from your Bluetooth enabled devices to the vehicle audio system. The EQ4000BT is the ideal choice for tour or party buses, limousines, and other commercial vehicles.

MB1

The Earthquake MegaBass maximizes your bass by detecting the input level from a factory stereo and then adds more bass at high volume levels, all while keeping your bass response balanced at low levels. Now you can keep your factory stereo mounted flush and its steering controls intact while actually improving the bass quality and depth.



REMOTE INCLUDED



- FEATURES:**
- ADVANCED DIGITAL BASS RESTORATION SYSTEM
 - SUBWOOFER MAXIMIZATION CONTROL CENTER
 - 100% VOLTAGE OUTPUT ENHANCEMENT
 - DASH-MOUNTED REMOTE CONTROL
 - PORTABLE MUSIC ENHANCEMENT
 - WOOFER PROTECTION CIRCUITRY

AK

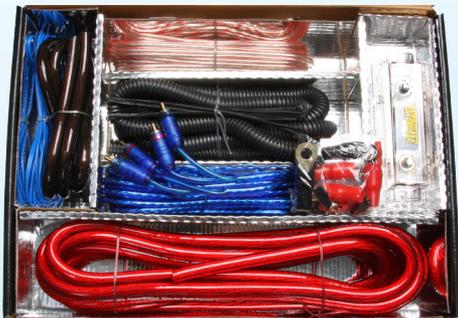
AMPLIFIER INSTALLATION KIT

AVAILABLE MODELS:

AK-3000
AK-5000



The AK kits are designed to fulfill all your installation needs. These "Do All" packages include all wires, connectors, ties, screws, and fuses needed for complete amplifier installation. Maximum conductivity and zero losses are guaranteed by using 100% oxygen free pure copper.



ALL KITS INCLUDE:

- 4 RING TERMINALS: 3 RED/1 BLACK
- 2 SPADE TERMINALS: 1 RED/1 BLACK
- 5 FORK TERMINALS: 3 RED/2 BLACK
- 4 FEMALE DISCONNECTS: 2 RED/2 BLACK
- 1 CONNECTOR FOR REMOTE TURN ON
- 1 SELF TAPPING SCREW: TINNED
- 10 BLACK CABLE TIES; 120MM LONG

ACCESSORIES

Line Output Converters



HLLC-200 Features:
4-Channel Signal Outputs
Signal Noise Eliminator
Hi/Low Level Converter
Adjustable Output Level
Auto Remote Amplifier Turn-on

LOC-300R FEATURES:
2-Channel Signal Output
Signal Noise Eliminator
Hi/Low Level Converter
Adjustable Output Level
Auto Remote Amplifier Turn-on



Pop Stopper



PS-100 FEATURES:
Amp Pop Stopper
Easy Installation

UBT-0448



UBT-0448 Features:
One 0/1 AWG Output
One 4 AWG Outputs
Two 8 AWG Outputs

Ground Loop Isolator



GLI-100 FEATURES:
2-Channel Signal Output
Signal Hum Eliminator

UBT-2428

UBT-2428 Features:
Two 4 AWG Outputs
Two 8 AWG Outputs



Distribution Blocks

Earthquake's distribution blocks are made with highly conductive solid brass for high current applications and maximum power delivery.



DB0224 Features:
One 0-Gauge input
One 2-Gauge output
Two 4-Gauge outputs
Two 8-Gauge outputs

ACCESSORIES

Power & Speaker Cables

PCO RED/BLACK: 100% Copper, 0-Gauge Power

PC4 RED/BLACK: 100% Copper, 4-Gauge Power



MT-RCA-Y2M1F



MT-RCA-Y2F1M



MT-RCA-20
MT-RCA-15

RCA Cables

Matte and Twisted RCA Cables

ANL Fuse & Fuse Holder



High performance ANL style fuse holders are crafted from solid brass and are triple plated/24K gold to ensure maximum current flow.

FBNL1 Features:

- Accepts one 0-4-Gauge input
- One 100 ampere ANL fuse
- Two hex wrenches

ANL Fuse Available in:

BULK SETS OF 5

100/150/200/250 Ampere

Speaker Terminals



IT 0516

Insulated

0/1 AWG Power Ring Terminal
(5 Red +5 Black)



PT 0516

Platinum

0/1 AWG Power Ring Terminal
(1Pair)



TC 0516

Copper

0/1 AWG Power Ring Terminal
(10 Pieces)

ACCESSORIES

Horns

AVAILABLE MODELS:

EQH11-25

EQH326

EQH318

There are three available horn attachment options for the HDX2. Each of which produces its own unique sound quality.



EQH318

5-15/16" x 5-15/16" x
9-15/16"
[151 x 151 x 253mm]



EQH326

10-7/16" x 4-3/8" x
6-3/4"
[265 x 111 x 172mm]



EQH11-25

4-9/16" x 4-9/16" x
2-15/16"
[115 x 115 x 75mm]

Grilles

AVAILABLE FOR:

EQ-6S8

EQ-8S8

EQ 6-4/8

EQ 8-4/8

For added protection, both the open and sealed variations of the EQ Cloth Speaker series have metal grilles available in 6" or 8".



SPECS.



HoLeeS12



HoLeeS15



Subzero10



Subzero12



Subzero15

Size	12"	15"	10"	12"	15"
Fs	26Hz	24Hz	28.7Hz	26.8Hz	24Hz
Max Power	10,000W	15,000W	1,500W	2,000W	2,500W
Impedance	Dual 2Ω	Dual 2Ω	Dual 4Ω	Dual 4Ω	Dual 4Ω
Sensitivity	85dB	87.4dB	82dB	85.9dB	89.7dB
Qes	0.293	0.421	0.6694	0.4411	0.3095
Qms	4.915	6.1672	1.4489	10.873	12.6551
Qts	0.277	0.3862	0.4717	0.4239	0.3021
Mounting Depth	12-7/16" (315mm)	14-9/16" (369mm)	6-15/16" (176mm)	7-11/16" (195mm)	9-1/2" (240mm)
Cut-out Diameter	11-1/2" (292mm)	14-1/2" (369mm)	9-1/4" (235mm)	11-1/2" (292mm)	14-1/2" (369mm)



Magma12X



Magma15X



DBXi-12D



DBXi-15D



TremorX104



TremorX124



TremorX154

Size	12"	15"	12"	15"	10"	12"	15"
Fs	23Hz	20Hz	25.5Hz	25.5Hz	33.7Hz	51.2HZ	28.8 Hz
Max Power	1,500W	2,000W	1,500W	2,000W	1,000W	1,250W	1,500W
Impedance	Dual 4Ω	Dual 4Ω	Dual 4Ω	Dual 4Ω	4Ω	4Ω	4Ω
Sensitivity	85.5dB	89dB	83dB	87.3dB	83.3dB	84.8dB	86.3dB
Qes	0.2539	0.3219	0.9993	1.047	0.642	1.034	0.89
Qms	3.7748	4.785	1.1748	2.679	3.101	2.127	2.657
Qts	0.2379	0.3017	0.54	0.491	0.532	0.696	0.667
Mounting Depth	6-1/2" (165mm)	7-7/8" (200mm)	6-3/4" (170mm)	8-1/8" (205mm)	5" (127mm)	5-1/2" (139mm)	6-15/16" (175mm)
Cut-out Diameter	11-1/8" (283mm)	14-1/16" (357mm)	11-7/8" (302mm)	13-3/4" (349mm)	9" (229mm)	11" (279mm)	13-3/4" (349mm)

SPECS.



SWS-6.5X



SWS-8X



SWS-8Xi



SWS-10X



SWS-12X

Size	6-1/2"	8"	8"	10"	12"
Fs	39Hz	30Hz	30Hz	28Hz	24Hz
Max Power	200W	300W	300W	400W	600W
Impedance	4Ω	4Ω	2Ω	4Ω	4Ω
Sensitivity	77.3dB	86.7dB	86.7dB	88.2dB	89.4dB
Qes	1.723	0.804	0.804	0.51	0.515
Qms	4.192	3.987	3.987	5.02	3.56
Qts	1.221	0.669	0.669	0.46	0.45
Mounting Depth	1-13/16" [45mm]	2-1/16" [52mm]	2-1/16" [52mm]	2-11/16" [68mm]	< 3" [75mm]
Cut-out Diameter	5-9/16" [142mm]	8-1/8" [206mm]	8-1/8" [206mm]	9" [228mm]	11-3/8" [288mm]



TNT-10S



TNT-10DVC



TNT-12



TNT-12DVC

Size	10"	10"	12"	12"
Fs	35Hz	36Hz	32Hz	32Hz
Max Power	1000W	1000W	1250W	1250W
Impedance	4Ω	Dual 4Ω	4Ω	Dual 4Ω
Sensitivity	87dB	85dB	87dB	85dB
Qes	0.692	1.102	0.903	1.401
Qms	6.356	5.551	7.169	5.893
Qts	0.624	0.90	0.80	1.10
Mounting Depth	5-5/8" [142mm]	5-5/8" [142mm]	6" [152.5mm]	6" [152.5mm]
Cut-out Diameter	9-1/8" [232mm]	9-1/8" [232mm]	10-7/8" [275mm]	10-7/8" [275mm]

SPECS.



TW-05HD



TW-25S



TW-35S

Tweeter	1/2" (12.7mm) NEO silk dome	1" (25mm) NEO silk dome	1-1/4" (30mm) NEO silk dome
Max Power	100W	160W	300W
Freq. Response	4kHz-20kHz (+/- 3dB)	2kHz-22kHz (+/- 3dB)	1kHz-24kHz (+/- 3dB)
Sensitivity	89dB @ 1W / 1M	90dB @ 1W / 1M	90dB @ 1W / 1M
Impedance	4Ω	4Ω	4Ω



VTEK-52



VTEK-62



VTEK-693

Midbass	5" (127mm) 1" (25mm) voice coil	6-1/2" (165mm) 1" (25mm) voice coil	6x9" (152 x 229mm) 1-1/4" voice coil
Tweeter	3/4" (20mm) NEO silk dome	3/4" (20mm) NEO silk dome	3/4" (20mm) NEO silk dome
Midrange	N/A	N/A	2" super dome
Max Power	400W	500W	700W
Freq. Response	55Hz-22kHz (+/-3dB)	45Hz-22kHz (+/-3dB)	25Hz-22kHz (+/-3dB)
Sensitivity	89dB @ 1W/1M	90dB @ 1W / 1M	92dB @ 1W / 1M
Impedance	4Ω	4Ω	4Ω



VTEK-MC5



VTEK-MC6



FC-5.2



FC-6.2

Midbass	5-1/4" (133mm) 1-1/4" (30mm) voice coil	6-1/2" (165mm) 1-1/4" (30mm) voice coil	5-1/4" (133mm) 1-1/4" (30mm) voice coil	6-1/2" (165mm) 1-1/4" (30mm) voice coil
Tweeter	1" (25mm) NEO silk dome			
Midrange	N/A	N/A	N/A	N/A
Max Power	500W	600W	500W	600W
Requency Re- sponse	45Hz-23kHz (+/- 3dB)	40Hz-23kHz (+/- 3dB)	35Hz-22kHz (+/- 3dB)	30Hz-22kHz (+/- 3dB)
Sensitivity	91dB @ 1W / 1M	91dB @ 1W / 1M	87dB 1W / 1M	87dB @ 1W / 1M
Impedance	4Ω	4Ω	4Ω	4Ω

SPECS.



F3.5



F5.25



F6.5



F6x9

Midbass	3-1/2" (89mm) 1-1/4" (30mm) voice coil	5-1/4" [133mm] 1-1/4" (30mm) voice coil	6-1/2" [165mm] 1" [25mm] voice coil	6x9" (152 x 229mm) 1" voice coil
Tweeter	3/4" (20mm) NEO silk dome			
Midrange	N/A	N/A	N/A	2" Super Dome
Max Power	100W	300W	400W	600W
Freq. Response	85Hz-22kHz (+/- 3dB)	30Hz-22kHz (+/- 3dB)	25Hz-22kHz [+/-3dB]	20Hz-22kHz [+/-3dB]
Sensitivity	90dB @ 1W/ 1M	87dB @ 1W / 1M	89dB @ 1W / 1M	90dB @ 1W / 1M
Impedance	4Ω	4Ω	4Ω	4Ω



T40



T52



T46



T57



T65



T693X

Midbass / Midrange	4" (101.6mm)	5.25" [130mm]	4" x 6" (98 x 154mm)	5" x 7" (140 x 191mm)	6.5" [166mm]	6" x 9" [152.4 x 228mm]
Tweeter	30mm super wide mylar					
Max Power	200W	300W	300W	400W	400W	600W
Freq. Response	105Hz-20kHz	100Hz - 20kHz		50Hz - 20kHz		30Hz - 32kHz
Sensitivity	86dB	87dB	87dB	87dB	88dB	91dB
Impedance	4Ω	4Ω	4Ω	4Ω	4Ω	4Ω



HDX2



BT-44S



BT-90S



SBT-200

Size	25mm	25mm	44mm	46.2mm
Freq. Response	400Hz - 9kHz	2kHz - 20kHz	3kHz - 20kHz	2.5kHz - 22kHz
Max Power	250W	150W	300W	200W
Impedance	8Ω	8Ω	4Ω	8Ω
Sensitivity	107dB	104dB	110dB	105dB
Mounting Depth	N/A	2-7/8" (53mm)	2-7/16" (61.5mm)	2-1/16" (52mm)

SPECS.



EQ-5S8



EQ-6S8



EQ-8S8



EQ-10S8



EQ-12S8

Size	5"	6-1/2"	8"	10"	12"
Fs	118Hz	377Hz	395Hz	200Hz	280Hz
Max Power	100W	60W	110W	300W	400W
Impedance	8Ω	8Ω	8Ω	8Ω	8Ω
Sensitivity	96dB	93.2dB	96.3dB	98dB	97dB
Qes	1.635	1.72	1.662	3.1	2.88
Qms	11.286	4.122	3.896	9.44	5.72
Qts	1.428	1.214	1.135	2.34	1.91
Mounting Depth	2-1/8" [53.4mm]	2-11/16" [66.9mm]	3-1/2" [88mm]	4-3/16" [105.5mm]	4-1/2" [115mm]
Cut-out Diameter	4-3/8" [112.5mm]	5-5/8" [142mm]	7-1/8" [181mm]	9-1/4" [235mm]	11-1/16" [281mm]



EQ-6.5



EQ-68



EQ-8



EQ-88



EQ-104



EQ-108



EQ-128

Size	6-1/2"	6-1/2"	8"	8"	10"	10"	12"
Fs	112Hz	112Hz	68Hz	86.6Hz	47Hz	47Hz	30Hz
Max Power	50W	50W	110W	110W	200W	300W	450W
Impedance	4Ω	8Ω	4Ω	8Ω	4Ω	8Ω	8Ω
Sensitivity	92dB	89.7dB	97dB	94.1dB	95dB	94dB	99dB
Qes	0.887	0.958	0.33	0.454	0.3347	0.43	0.42
Qms	4.328	4.999	6.324	8.067	4.5633	6.04	8.95
Qts	0.303	0.804	0.313	0.429	0.3119	0.4	0.41
Mounting Depth	2-3/4" [69.4mm]	2-11/16" [66.9mm]	3-9/16" [89.3mm]	3-1/2" [88mm]	4-3/16" [105.5mm]	4-3/16" [105.5mm]	4-13/16" [284mm]
Cut-out Diameter	5-11/16" [144mm]	5-11/16" [144mm]	7-1/16" [180mm]	7-1/16" [180mm]	9-1/4" [234mm]	9-1/4" [235mm]	11-3/16" [284mm]

30 Specifications are subject to change without notice

SPECS.



PRO-X128



PRO-X158



PRO-X184

Size	12"	15"	18"
Fs	49Hz	42Hz	36Hz
Max Power	1200W	1400W	1600W
Impedance	8Ω	8Ω	4Ω
Sensitivity	96dB	97.5dB	98dB
Qes	0.362	0.506	0.732
Qrms	7.619	9.183	8.44
Qts	0.345	0.480	0.666
Mounting Depth	4-13/16" [122mm]	5-3/4" [146mm]	7-11/16" [195mm]
Cut-out Hole Diameter	11-1/8" [284mm]	14-3/16" [360mm]	16-15/16" [430mm]



EQ-7000PXi



EQ-4000BT



MB1

Input Level	14V RMS	14V RMS	15V RMS
Output Level	Front & Rear Ch: 4V RMS Sub Ch: 5V RMS	Front & Rear Ch: 7V RMS Sub Ch: 11V RMS	13.5V Peak
Frequency Response	15Hz-34kHz (-3dB)	15Hz-34kHz (-3dB)	10Hz - 80kHz +/-3dB
Input Impedance	10.2 KΩ	10.2 KΩ	10KΩ
Output Impedance	Front & Rear Ch 6.3 KΩ Sub Ch: 510 Ω	Front & Rear Ch 2.2 KΩ Sub Ch: 510 Ω	150Ω
Signal to Noise Ratio	96dB	96dB	N/A
Fuse Rating	1 Ampere	1 Ampere	1 Ampere
Dimensions (in)	1" x 7" x 4-1/4" [w/out faceplate]	1" x 7" x 14-1/4" [w/out faceplate]	1-1/8" x 8" x 5-1/2"



MINI D1000.4



MINI D1500.2



MINI D3000.4

Class/Output	D/1000 W	D/1500 W	D/3000 W
Power Handling @ 4	4 x 65 WRMS	2 x 130 WRMS	4 x 130 WRMS
Power Handling @ 2	4 x 90 WRMS	2 X 180 WRMS	4 x 180 WRMS
Channel Separation	80dB	80dB	90dB
Crossover Frequency	40-400Hz	20-500Hz	20-500Hz
Signal to Noise Ratio	>110dB	>110dB	>110dB



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